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REVIEW: Le Club Musical presents Leonidas Kavakos

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Renowned Greek violinist and conductor Leonidas Kavakos enthralled the audience at the Palais Montcalm during his concert on Nov 5. Alone onstage with his 1734 Stradivarius violin, he commanded their rapt attention for over an hour (with a brief intermission) as he magnificently played two sonatas and a partita, composed by Johann Sebastian Bach (1685-1750) for solo violin, completely from memory. The artistic director of the Camerata Salzburg from 2007 to 2009, Kavakos has been a performer and guest conductor of several other American and European symphony orchestras. He has won many awards and recorded five albums in the past seven years. The concert was the first of Le Club Musical de Québec’s 2024-2025 season which features “New Musical Destinations.” The Israeli Chamber Project will perform Nov. 28. (Photo by Shirley Nadeau)

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